



## Scope and Sequence

	<b>Sixth Grade (Year 1)</b>	<b>Seventh Grade (Year 2)</b>	<b>Eighth Grade (Year 3)</b>	<b>Ninth Grade (Year 4)</b>	<b>Tenth Grade (Year 5)</b>	<b>Eleventh Grade (Year 6)</b>	<b>Twelfth Grade (Year 7)</b>
<b>Science</b>	Earth Science	Biological Sciences	Physical Sciences	Physics	General Biology	General Chemistry	Advanced Science Elective
<b>Math (Standard)</b>	Pre-Algebra I	Pre-Algebra II	Algebra I	Geometry	Algebra II	Pre-Calculus	Calculus
<b>Math</b> (for entering 9th graders with no Algebra)				Geometry	Algebra I	Algebra II	Pre-Calculus
<b>Composition</b>	Introduction to Structure and Style	Introduction to the Persuasive Essay	The Judicial Essay	The Deliberative Essay	Integrated into Humanities Seminar		
<b>Literature</b>	Ancient Themes in Literature	Medieval Themes in Literature	Modern Themes in Literature	American Literature	Ancient Worldview Humanities Seminar	Medieval Worldview Humanities Seminar	Modern Worldview Humanities Seminar
<b>History</b>	Ancient	Early Christianity/ Early Medieval (approx. 0AD-1000AD)	Late Medieval / Early Modern (approx. 1000AD-1600AD)	American History			
<b>Latin</b>	Introductory Latin: Latina Christiana	Latin I: Lingua Latina (Capitula I-VI)	Latin II: Lingua Latina (Capitula VII-XII)	Latin III: Lingua Latina (Capitula XIII-XX)	Latin IV: Lingua Latina (Capitula XXI-XXX)  Other readings as integrated with Humanities Seminar	Latin V: Medieval Latin (integrated with Humanities Seminar)	Latin VI: Independent Study
<b>Theology</b>	Scripture	Sacraments	Morality	Christ and The Trinity	Redemption and Salvation	Sacraments and the Moral Life	Apologetics and Evangelization in the Modern World  Capstone Project
<b>Electives</b>	Different options are offered each year. Options may include college seminar-style electives taught by college professors, debate/rhetoric, engineering and STEM electives, modern languages, and fine arts.						
<b>Fine Arts</b>	Within our co-curricular program, students can participate in drama or a literary journal, as well as explore art and music history and appreciation.						